

Annie Laurie

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19940

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Allegro moderato

Solo Bass in E \flat

Piano

f

6

Musical score for measures 6-10. The piano part features a dynamic marking of *p* (piano) starting at measure 8. The bass part continues with a steady eighth-note accompaniment.

11

rit. **A** Andante

Musical score for measures 11-15. The tempo changes to Andante, indicated by a box with the letter 'A'. The piano part has a dynamic marking of *p* (piano) and features a melodic line with slurs. The bass part continues with a steady eighth-note accompaniment.

17

22 **B**

27

33 **C** A tempo

D 1st var. - allegro moderato

39

Musical score for measures 39-43. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats. Measure 40 features a triplet of eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

44

E

Musical score for measures 44-48. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 44 is marked with a box containing the letter 'E'. Measure 46 features a triplet of eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

49

rit.

Musical score for measures 49-53. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 51 features a first ending with a triplet of eighth notes. Measure 52 features a second ending with a triplet of eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A dynamic marking of *f* is present at the end of the system.

54

F A tempo

G

2nd var. - allegretto

Musical score for measures 54-58. The system includes a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 54 is marked with a box containing the letter 'F' and the tempo marking 'A tempo'. Measure 56 features a box containing the letter 'G' and the tempo marking '2nd var. - allegretto'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. Dynamic markings of *mf* and *ff* are present.

59

Musical score for measures 59-62. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with frequent triplet markings. The grand staff provides harmonic accompaniment with chords and bass notes.

63

Musical score for measures 63-66. This system includes a measure rest in measure 64. A box containing the letter 'H' is positioned above the treble staff in measure 65. The notation continues with triplets and chordal accompaniment.

67

Musical score for measures 67-70. The system shows a continuation of the melodic and harmonic material with various triplet patterns and chordal textures.

71

Musical score for measures 71-74. This system features a first ending (1.) and a second ending (2.) in measure 73. The second ending is marked with a 'rit.' (ritardando) and a fermata. The notation includes triplets and a final cadence.

E^b BASS

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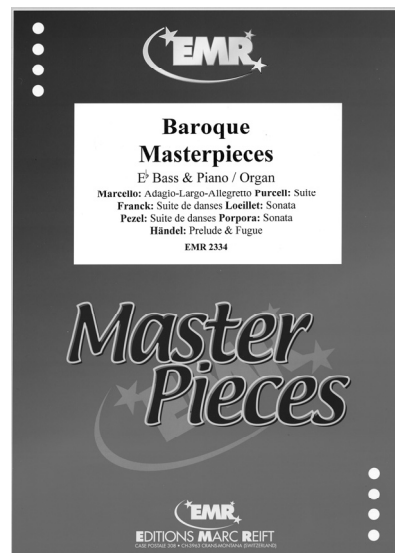
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